

250TH ANNIVERSARY OF THE UNITED STATES

ARCA IMAGES

MIAMI DADE COUNTY AUDITORIUM

ROXY THEATRE GROUP

PRESENT

DIRECTED BY

SAMANTHA PAZOS & NILO CRUZ

PRODUCER

ALEXA KUVE

CARLOS ACOSTA MILIÁN

CALEB CASAS

GUILLERMO CABRÉ

ROSALINDA RODRÍGUEZ

CHARLES SOTHERS

NABILAH FERNÁNDEZ MOLINA

**DEATH
OF A SALESMAN**
BY ARTHUR MILLER



ARCA Images

Arca Images is a non-profit arts organization founded by Alexa Kuve in Miami in 2001, dedicated to the creation, production, and presentation of contemporary stage works, with a special focus on Hispanic American theatre. Throughout its history, the company has developed a broad artistic repertoire that includes theatre, film, concerts, visual arts exhibitions, and acting workshops, establishing itself as a leading presence in Miami's cultural scene and beyond.

One of the most significant pillars of its work has been its long-standing collaboration with Nilo Cruz, the first Latino to receive the Pulitzer Prize for Drama. Since 2013, Arca Images has presented more than fifteen works by the acclaimed playwright, all directed by Cruz himself, including *Hortensia and the Museum of Dreams*, *Sotto Voce*—premiered in collaboration with Theater for the New City in New York—, *Hurricane*, *Beauty of the Father*, *Lorca in a Green Dress*, *Two Sisters and a Piano*, and *Tres veces Cruz*.

Arca Images has also developed collaborations with other essential voices in contemporary theatre, including Abel González Melo and Carlos Celdrán, the company's current resident director. In recent years, it has commissioned and produced world premieres such as *Hotel Desiderium* and *Thirst on Water Street* by Nilo Cruz, and *Abismo* by Abel González Melo; it also presented the world premiere of *Papier Mâché* (2023) and *Variations on an Insignificant Theme* (2026) both by Carlos Celdrán.

Its repertoire also includes works by Anton Chekhov, Jean-Luc Lagarce, René Ariza, Guillermo Calderón, and Eugène Ionesco, with productions such as *Uncle Vanya*, *Story of Love*, *El cuento de René*, *Neva*, and *The Bald Soprano*, all of them produced in collaboration with the Miami-Dade County Auditorium.

With more than one hundred productions to its credit, the company has brought its work to international stages such as Teatro Lagrada in Madrid, Théâtre de Nesle in Paris, El Círculo Teatral in Mexico City, and the Corral de Comedias de Alcalá de Henares, Spain. Recently, Arca Images received ten Carbonell Award nominations, winning Best Costume

Design and Best Lead Actress for *Tres veces Cruz*. It was also named Best Hispanic Theatre Company in Miami by Miami New Times. «

Miami Dade County Auditorium

The Miami-Dade County Auditorium, inaugurated in 1951, is one of South Florida's leading centers for the performing arts. It is currently closed for renovations that will bring the city a modernized venue with improved facilities for artists, cultural organizations, and audiences. In the meantime, the MDCA Away From Home series plays a vital role by bringing performances to alternative spaces in partnership with community organizations, keeping the city's artistic life active and accessible. «

Department of Cultural Affairs

The Miami-Dade County Department of Cultural Affairs and the Miami-Dade County Council on Cultural Affairs foster cultural excellence, diversity, and participation throughout the county by creating and promoting opportunities for artists, cultural organizations, and local and visiting audiences. The Department runs the Art in Public Places program and its board of directors, the Art in Public Places Trust, which commissions, maintains, and promotes the county's award-winning public art collection. Through its staff, board of directors, and programs, the Department, Council, and Board of Trustees support more than a thousand nonprofit cultural organizations and thousands of resident artists through grants, technical assistance, and public information. They receive funding from local, state, and federal government, as well as private entities such as the John S. and James L. Knight Foundation. Additional support is provided by TicketWeb, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium, and the Tourist Development Council. «

ROXY THEATRE GROUP

Since its founding in 2002, our organization has been committed to enriching the lives of children through the performing arts and other cultural expressions. We are dedicated to providing arts education and performance opportunities to all children in the community, with special attention to those ages 3-17 who belong to underserved populations. Through our programs, we seek to foster young people’s creativity, confidence, and personal development, ensuring that everyone has access to the arts regardless of their socioeconomic circumstances. «

CAST IN ORDER OF APPEARANCE

LINDA LOMAN
WILLY LOMAN
HAPPY LOMAN
BIFF LOMAN
LA MUJER
HOWARD / BENNY

ROSALINDA RODRÍGUEZ
CARLOS ACOSTA MILIÁN
GUILLERMO CABRÉ
CALEB CASAS
NABILAH FERNÁNDEZ MOLINA
CHARLIE SOTHERS

Voices
Operator / Mrs. Wagner
Niño Wagner

ALEXA KUVE
RYAN LEYVA

Arca Images

ARTISTIC & PRODUCTION TEAM

PLAYWRIGHT

ARTHUR MILLER

TRANSLATED & ADAPTED BY

ALEXA KUVE

DIRECTED BY

SAMANTHA PAZOS & NILO CRUZ

ARTISTIC PRODUCER

ALEXA KUVE

LIGHTING DESIGNER

ERNESTO PINTO

COSTUME DESIGNER

GEMA VALDÉS

SOUND DESIGN

HAYDN DIAZ

DIRECTOR & STAGE MANAGER

AMY ZAMORA

GRAPHIC DESIGNERS

PILAR FERMELO & REINIER HUERTEMENDÍA

PROMOTION AND MEDIA

HEBER SIQUEIROS & ROBERT ROSSENBERG

WCAC

TECHNICAL TEAM

TECHNICAL DIRECTOR

ULISES OTERO

SOUND ENGINEER

DAVID BERMÚDEZ

LIGHT OPERATOR

VICTOR PINTO

PROJECTIONS ON STAGE

ZOEY HYMAN

AUDIO TRANSLATION

LUCÍA VÁZQUEZ

PRODUCTION COORDINATOR

DAISY RODRÍGUEZ



ARTHUR MILLER (1915–2005) is widely regarded as one of the most important American playwrights and one of the defining voices of twentieth-century theatre. His work explores the tensions between the individual and society, the burden of moral responsibility, and the contradictions of the American Dream. A Pulitzer Prize and multiple Tony Award winner, Miller authored enduring classics including *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, and *All My Sons*, plays that continue to be performed worldwide for their timeless relevance and profound emotional power. Premiering in 1949, *Death of a Salesman* is considered one of the masterpieces of modern drama, offering a universal portrait of dignity, ambition, and human disillusionment. In celebration of the 250th anniversary of the independence of the United States, Arca Images proudly presents a new production of Arthur Miller's landmark play, reaffirming its commitment to the enduring legacy of American theatre and to works that continue to resonate with contemporary audiences.



ALEXA KUVE

EXECUTIVE PRODUCING & ARTISTIC DIRECTOR

A Ph.D. candidate in Philology and Adjunct Professor at Florida International University, she holds a master's degree in Latin American Literature and is a graduate of the School of Modern Languages. She began her career as a producer with Fresco Productions and Venevisión Internacional, and later with Gems TV, Sánchez & Levitan, Zubi Advertising, and Siboney USA. In 2001, she founded Arca Images, where she serves as Executive Production and Artistic Director. With Arca, she has produced more than one hundred events, including theatrical productions, visual arts exhibitions, staged readings, and concerts. As an actress, she has starred in more than twenty stage productions, as well as short films and more than a dozen telenovelas and series. In 2025, she received the Ruth Foreman Award from the Carbonell Awards for her outstanding contribution to theater in South Florida and serves on the board of directors of this prestigious institution.



SAMANTHA PAZOS

DIRECTORA

Samantha Pazos is a director-choreographer and filmmaker from Miami, whose theatre-making and choreographic practice blurs the boundaries between the real and the magical, engaging with themes of displacement, identity, and memory. She is a John Wells Directing Fellow and holds an MFA in Directing from Carnegie Mellon University's School of Drama and an MFA in Dance Performance & Choreography from Florida State University. Her theatre work includes *The House of Bernarda Alba*, *Lorca in a Green Dress*, *The Frogs*, *The Curious Incident of the Dog in the Night-time*, *Hamlet*, and *Eurydice*. She has served as associate director or assistant director/choreographer alongside Nilo Cruz on the productions of *Sotto Voce*, *Anna in the Tropics*, and *Two Sisters & a Piano*. Her work has been seen at the Ailey CitiGroup Theater (NYC), City Theatre (Pittsburgh, PA.), Carnegie Mellon University, University of Pittsburgh, University of Miami, Miami Light Project, ScreenDance, GableStage, and Miami New Drama. She is a proud associate member of the Stage Directors & Choreographers Society (SDC).



NILO CRUZ

DRAMATURGO Y DIRECTOR

With the Broadway premiere of *Anna in the Tropics*, starring Jimmy Smits, he became the first Latino to win the Pulitzer Prize for Drama (2003). The author of more than sixteen plays and four translations, he earned an MFA in Theatre from Brown University and has directed both his own work and classical and contemporary plays. His work has been presented The Public Theater in New York, New York Theatre Workshop, and McCarter Theatre, among others. His honors include two NEA/TCG National Theatre Artist Residency grants, a Rockefeller Foundation grant, a Kennedy Center Fund award, and the PEN/Laura Pels International Foundation for Theater Award. He has taught playwriting at Brown University, the University of Iowa, Yale University, and the University of Miami. For ten years, he served as Artistic Director of Arca Images, where he has directed more than fifteen of his own plays, including the world premieres of *Hotel Desiderium* and *Kisses Through the Glass*. His libretto for the opera *The Last Dream of Frida and Diego* was recently presented at the Metropolitan Opera in New York.



CARLOS ACOSTA MILIÁN

A graduate of the National School of Theatre in 1986, he joined the Cuban Theatre Movement, participating in national and international tours. In 1990, he was part of the Trilogy of North American Theatre, directed by Carlos Díaz, and in 1992 he co-founded El Público theatre company with a distinguished group of artists. Between 2000 & 2008, in Spain, he taught at the San Sebastián Performing Arts Workshop and served as an acting. He has built an extensive career in theatre, film, and television. Since 2012, he has resided in Miami. He recently premiered, as actor and coproducer, *Havana Stories: La Operación Payret* at the 40th Miami International Film Festival. With Arca Images, he has appeared in ten productions including *El cuento de René*, *Hierro*, *Lorca in a Green Dress*, *Bathing in Moonlight*, *Exquisite Agony*, *Two Sisters & a Piano*, and *Tres veces Cruz*.



CALEB CASAS

Graduated from the Escuela nacional de teatro and the Instituto Superior de Arte. He was part of the *Descamisados* and starred in *El escogido del tiempo* and *La Atenea está en San Miguel* on Cuban television. He hosted the musical television program *Piso 6* and participated in films such as *Chamaco*, *Todos se van*, *Inocencia* and *Nido de Mantis*, as well as Colombian soap operas and series such as *Primera Dama* and *Oye Bonita*. In theater, he has worked in plays such as *Hierro*, *10 millones*, *Chamaco* and *La Travesía*, directed by Carlos Celdrán. He has received four Caricato awards and four Adolfo Llauradó awards for Best Actor.



ROSALINDA RODRÍGUEZ

Born in Mexico, discovered her passion for the arts through poetry, theater, and literature. Her debut in *Yerma* marked the beginning of a prolific career that has led her to appear in more than forty stage productions, ranging from classics such as *Our Town* by Thornton Wilder to *Six Characters in Search of an Author* by Luigi Pirandello. Her solo show *Frida Mía* has been presented in numerous countries and theater festivals, earning recognition for her emotional honesty and subtle use of humor. Among her most memorable roles are “Doña Rosa Rivera” in the Telemundo series *Jenni Rivera: Mariposa de Barrio*, and “Cantalicia” in the telenovela *El cuerpo del deseo*. *Papier Mâché* marked her first collaboration with Arca Images, under the direction of Carlos Celdrán, with performances in Miami, Mexico City, and Alcalá de Henares, Spain.



GUILLERMO CABRÉ

He began his career with YAMA Productions. In Mexico, he starred in productions such as *The Last Days of Judas Iscariot* and *Adiós amor*, and appeared in various television productions. In Miami, he has worked with Microteatro, Artefactus, and FUNDarte, with whom he recently presented *El perro del hortelano*. With Arca Images, he has appeared in *A Park in Our House*, written and directed by Nilo Cruz, *Papier Mâché*, written and directed by Carlos Celdrán, presented in Miami, Mexico City & Alcalá de Henares; and *La travesía*, by Josep María Miró, directed by Celdrán, presented in Miami and Mexico City. He has also appeared in productions for Telemundo, América TeVé, and NBC Studios. He starred in the film *Clave*, and produced and acted in *Manteniendo la distancia*. His most recent work, *Destino positivo*, is available on Palenque TV.



CHARLIE SOTHERS

Co-founder and Artistic Director of the ROXY Theatre Group, a non-profit organization dedicated to providing performing arts training for students ages 3 to 17. Through this platform, he has helped foster the artistic development of young performers, encouraging creativity, discipline, and collaboration through musical theatre, acting, and other stage disciplines. He is a graduate of the Theatre program at Florida International University and studied improvisation with Second City in Chicago, one of the most renowned institutions in comedy and improvisational theatre. His acting credits include *The Pirates of Penzance Jr.*, *Seussical Jr.*, *Othello*, *The Tempest*, and *The Placemaker-Poet*. Charlie is also a voice actor and playwright. His play *Not Ready for Prime Time*, which he co-wrote, made its Off-Broadway debut at the MCC Theater in Hell's Kitchen in 2025.



NABILAH FERNÁNDEZ MOLINA

Born in Santiago de Cuba, she is a graduate of the Drama Department at the University of Puerto Rico. She trained with the Teatro Rodante Universitario under the guidance of master teacher Dean M. Zayas, and took part in university productions directed by Jacqueline Duprey. In Miami, she has collaborated with Arca Images, Miami Factory Theatre, and Connecta Miami Arts. With Arca Images, she appeared in the productions *Neva* and *Sotto Voce*. She has also worked in independent film in Cuba and the United States, as well as in several television programs. After five years away from the stage, she returns to the theater with this play by Arthur Miller.

ERNESTO PINTO

LIGHTING DESIGNER

Venezuelan lighting designer and programmer with more than twenty five years in theater, musicals, opera, ballet, concerts and events. His most recent works include the musical *Piaf, voice and delirium*, *Gente ociosa* and *Puras cosas maravillosas* with Miami New Drama and for Arca Images *Dos hermanas y un piano*, *Hotel Desiderium*, *Abismo*, *La soprano calva*, *Tebas Land*, *Iron*, *Papier Mâché* and *Tres veces Cruz*. He has worked in concerts for artists such as Caramelos de Cianuro, San Luis, Voz Veis, Franco De Vita and Ricardo Montaner. Winner of the Avencrit Award (2017) as the best lighting designer in Venezuela; he has two Latin Grammy Award certificates as a lighting designer and director of photography in *Una noche común y sin corriente* and *Entre amigos 2*.

AMY ZAMORA

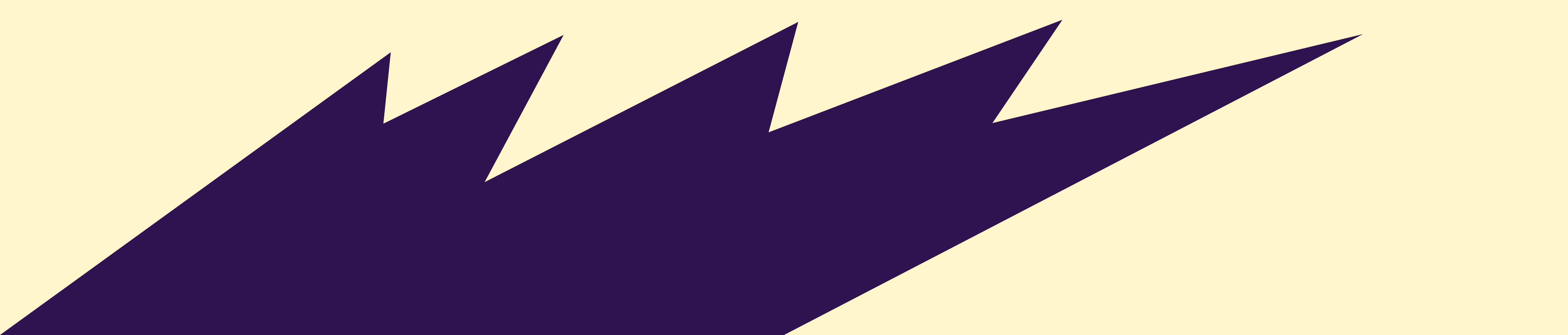
STAGE MANAGER

She is an FIU alumna with a Bachelor's degree in Music Business and Production. She has stage managed for *The Lightning Thief: The Percy Jackson Musical* and *Soul of a Swimmer*, collaborating with FIU, What If Works, and Roxy Theatre Group, and served as Assistant Stage Manager at GableStage for the 25/26 season, returning for the 26/27 season. As a violinist, she has performed in various theatre productions, including Disney's *Beauty and the Beast* and *The Addams Family*, and has provided underscoring for the plays *The Yellow Wallpaper* and *The Glass Menagerie*.

GEMA VALDÉS

DISEÑADORA DE VESTUARIO

Coming from the fashion industry, Gema discovered her love for theater while designing the costumes for *Hortensia and the Museum of Dreams* by Nilo Cruz, produced by Arca Images. Since then, she has collaborated with Arca as costume designer for productions such as *Hurricane*, *Beauty of the Father* (nominated for the Miami Life Awards), *The Color of Desire*, *Bathing in Moonlight*, *Fallen Angels*, *Tebas Land*, and *Hierro* (nominated to a Carbonell Award). In 2025, she received her first Carbonell Award for Arca Images' production of *Tres veces Cruz*. Gema has also collaborated with GableStage on *Indecent* and *El Huracán*. For several years, she worked as a costume technician, draper, and costume shop supervisor at the Jerry Herman Ring Theatre at the University of Miami. She currently continues to collaborate with Arca Images and Florida Grand Opera.





Everyone needs a good wingman

American Airlines is proud to support Arca Images and to be your hometown airline for over 35 years.

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PRESENTAN

Celebramos con música, alegría y gratitud frente al camino recorrido

Westchester Cultural Arts Center • 6/DICIEMBRE/2026 • 6:30 p.m.



THANK YOU TO

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